

# When You're Dreaming

Nox

♩ = 110

F#sus4

Piano

Viola

Guitar

Bass

Drums

The musical score is arranged in five staves. The top four staves are for Piano, Viola, Guitar, and Bass, all in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is for Drums, in bass clef. The tempo is marked as ♩ = 110. The key signature is F# major. The score is divided into three measures. The first two measures contain rests for Piano, Viola, and Bass. The Guitar part has rests in the first two measures and a chord progression in the third measure. The Drums part has a rhythmic pattern in the first two measures, with dynamics markings *p* and *f*, and accents (>). The third measure has a rest for the Drums. A chord symbol F#sus4 is written above the second measure.

D<sup>6</sup>

Aadd<sup>9</sup>

E<sup>sus4</sup>

Fdim

Pno

Vla

G

EB

D

*ff* I've just fall as-leep

*p*

*f*



♩ = 111

F#m

A

Pno

Vla

G

EB

D

see you in the other end Life gets ex - ci - tin when you're

A

*p*

E Fdim

Pno  
drea - min fu-ture and past at the same time

Vla

G

EB

D

Pno

Vla

G

EB

D

Life's odd and thri - llin when you're drea - min

*p*

Pno

Vla

G

EB

D

think that may-be you're a-wake

*f*

Musical score for five instruments: Pno (Piano), Vla (Violin), G (Guitar), EB (Electric Bass), and D (Drum). The score is in 7/8 time and the key signature has three sharps (F#, C#, G#). The Pno part has a fermata in the first two measures and then plays a melodic line starting in the third measure with the lyrics "Now it's get-tin dark". The Vla part plays a melodic line throughout. The G part plays a rhythmic accompaniment with chords. The EB part plays a bass line. The D part plays a drum pattern.

Pno

Vla

G

EB

D

Now it's get-tin dark

Pno

Vla

G

EB

D

same old night mare a-gain and a-gain

But those

Detailed description: This system contains the first two measures of the piece. The piano part (Pno) has a treble clef and a key signature of three sharps (F#, C#, G#). It plays a melodic line of eighth notes in the first measure, followed by a rest and then a few more notes in the second measure. The violin (Vla) part is silent in both measures. The guitar (G) part has a treble clef and plays a series of chords and dyads. The electric bass (EB) part has a bass clef and plays a simple bass line of dotted quarter notes. The double bass (D) part has a bass clef and plays a complex rhythmic pattern with eighth and sixteenth notes.

Pno

Vla

G

EB

D

are the best for me I no-tice peo-ple hol-din me like a king

Detailed description: This system contains measures 3, 4, and 5. The piano part (Pno) continues its melodic line across the three measures. The violin (Vla) part remains silent. The guitar (G) part continues with its chordal accompaniment. The electric bass (EB) part continues with its bass line. The double bass (D) part continues with its rhythmic accompaniment.



Pno

Vla

G

EB

D

They're just screa-min death to the king Life gets ex -

*f*

The musical score is arranged in five staves. The top staff is for Piano (Pno), the second for Violin (Vla), the third for Guitar (G), the fourth for Electric Bass (EB), and the fifth for Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "They're just screa-min death to the king Life gets ex -". A dynamic marking of *f* (forte) is placed below the Double Bass staff in the third measure.

Pno

A E

ci - tin when you're drea - min

Vla

A E

*p*

G

EB

D

Detailed description of the musical score: The score is for page 10 of a piece in A major (indicated by three sharps in the key signature) and 7/8 time. It consists of five staves: Piano (Pno), Violin (Vla), Guitar (G), Electric Bass (EB), and Double Bass (D). The piano part has lyrics: 'ci - tin when you're drea - min'. The guitar part is marked with a piano (*p*) dynamic. The double bass part has a circled 'o' above the first measure of the second system. The score is divided into two systems by a vertical bar line. The first system covers measures 1-4, and the second system covers measures 5-8. The piano part has a melodic line with eighth and quarter notes. The violin part has a similar melodic line. The guitar part has a rhythmic accompaniment with chords and single notes. The electric bass part has a simple bass line. The double bass part has a complex rhythmic pattern with eighth and quarter notes.

Pno  
fu-ture and past at the same time  
Life's odd and

Vla

G

EB

D

Detailed description: This is a musical score for five instruments: Piano (Pno), Viola (Vla), Guitar (G), Electric Bass (EB), and Double Bass (D). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Pno part has lyrics: "fu-ture and past at the same time" and "Life's odd and". The Vla part is mostly silent. The G part features chords and melodic lines. The EB part has a bass line. The D part has a bass line with some muted notes (marked with 'x').

Pno  
thri-llin when you're drea - min think that may-be you're a-wake

Vla

G

EB

D

Pno  
Life is a dream and we cant

Vla

G

EB

D

E D A Fdim

F#

Pno

Vla

G

EB

D

change it

A - ny kind of

*Red.*

*3*

Pno

Vla

G

EB

D

dream which is yours and no - one el

Pno

- se's

Vla

G

EB

D

*Red.* \* *Red.* \*

*f*

7

3

7

Pno

Vla

G

EB

D

Pno

Vla

G

EB

D

>  
Life gets ex - ci - tin when you're drea - min

The musical score is arranged in five staves. The top staff is for Piano (Pno), the second for Viola (Vla), the third for Guitar (G), the fourth for Electric Bass (EB), and the fifth for Double Bass (D). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line is written in the piano staff with lyrics: "Life gets ex - ci - tin when you're drea - min". A dynamic accent (>) is placed above the first measure of the piano part. The guitar part features chords and melodic lines. The electric bass and double bass parts provide a rhythmic foundation.

Pno  
fu-ture and past at the same time  
Life's odd and

Vla

G

EB

D

Detailed description: This is a musical score for five instruments: Piano (Pno), Viola (Vla), Guitar (G), Electric Bass (EB), and Double Bass (D). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "fu-ture and past at the same time" and "Life's odd and". The Pno part has a melodic line in the first measure of the first system, followed by a rest, and then continues in the second system. The Vla part has rests in both systems. The G part has chords and a melodic line. The EB part has a bass line. The D part has a bass line with some grace notes.



Pno  
thri - llin when you're drea - min

Vla

G

EB

D

Pno  
think that may - be you're a - wake

*dim.*

Vla

G

EB

D

Piano score for measures 1-2. The score includes staves for Pno, Vla, G, EB, and D. The key signature is three sharps (F#, C#, G#). The Pno part is mostly silent with a dashed line. The Vla part has a melodic line starting in measure 2. The G part has chords and a melodic line. The EB part has a bass line. The D part has a drum line.

Piano score for measures 3-5. The score includes staves for Pno, Vla, G, EB, and D. The key signature is three sharps (F#, C#, G#). The Pno part is mostly silent with a dashed line. The Vla part has a melodic line starting in measure 5. The G part has a melodic line starting in measure 3, marked *Red.* and a flower symbol. The EB part has a bass line. The D part has a drum line. Tempo markings are present:  $\text{♩} = 100$  at the start of measure 3 and  $\text{♩} = 120$  at the start of measure 5.